

# **Gladis Baker, Gladiator**

Performance Piano Score  
(Grade 5/6 Standard)

by  
Mike Horth and Jan Porter

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## Track 1

## I'm On A Roll

*(Gladis & Chorus)*

Cue - House lights dim.

Music and lyrics by  
 Jan Porter and Mike Horth  
 Score arr. by Leo Nicholson

♩ = 152

G C/G

5 G C(sus2)

9 **GLADIS**  
G<sup>5</sup> C<sup>5</sup>/G

Step-pin' out in the morn - in', al-ways first on pa-tro - o - o - ol.---

13 G<sup>5</sup> C<sup>5</sup>/G

Call-in' 'Ciao'to the neigh - bours, ev-'ry-things in con-tro - o - o - ol.---

17 **GLADIS** Em D<sup>5</sup> C

Sell - ing my bak - in', \_\_\_ earn - ing a crust.

**FRUIT SELLERS**

earn - ing a crust.

**Optional Harmony**

earn - ing a crust.

21 **GLADIS** Em G/D F

Bakes for \_\_\_ the tak - in', \_\_\_ hey guys you must

**FRUIT SELLERS + CHICKENS**

hey guys you must

25 **GLADIS**  
G<sup>5</sup>

C<sup>5</sup>/G

Get up, get up! Don't wan - na be a sleep - y head. I said

**FRUIT SELLERS + CHICKENS**

Get up, get up!

**Optional Harmony**

Get up, get up!

29 G<sup>5</sup>

C<sup>5</sup>/G

get up, get up! There's a brand new day a - head. Whoa - o - o - oh...

get up, get up!

get up, get up!

33 **Em GLADIS** **D<sup>5</sup>** **C**

I've been up for ag - es, knock-in' out the dou - o - ough,

37 **Em GLADIS** **G/D** **F** **+ GROUP 1**

go-in' through the sta - ges; just want you to know, I'm on a roll.

**GLADIS**  
**+ GROUP 1**

41 **G** **D** **C**

Yes I'm on a roll.

**GROUP 2**

roll



**GLADIS  
+ GROUP 1**

**I'm On A Roll**

45

G D C

**GROUP 2**

roll

49

**GLADIS  
+ GROUP 1**

G D Em C

Head-in' to the sun - shine, go-in' with\_\_\_ the flo - o - ow,\_\_\_

**GROUP 2**

oo\_\_\_ flo - o - ow,\_\_\_

**Optional harmony**

oo\_\_\_ flo - o - ow,\_\_\_

GLADIS  
+ GROUP 1

53 G D GLADIS C D G

Get up, get up! 'Cause I'm on a roll. —

GROUP 2

GROUP 1

Get up, get up!

roll, roll — roll.

Optional harmony

GROUP 2

Get up, get up!

roll, roll — roll.

57 G GLADIS C

Lov-in' be-ing a bak - er;

al-ways gives me a glo - o - o - ow, —

61 G C

Watch the rise in the ov - en

like a ma-gi-cal sho - o - o - ow. —

65 **GLADIS**  
Em D C

It's a chain re-act - ion\_ turn-in' flour\_ to go - o - old,\_\_\_

**Optional Harmony**

go - o - old,\_\_\_

69 **GLADIS**  
Em D F + GROUP 1

It's the main at-trac - tion;\_ just want you\_ to know, I'm on a roll.

**GLADIS**  
**+ GROUP 1**

73 G D C

roll

Yes I'm on a roll.

**GROUP 2**

**GLADIS  
+ GROUP 1**

**I'm On A Roll**

77 **G** **D** **C**

**GROUP 2**

roll

**GLADIS  
+ GROUP 1**

81 **G** **D** **Em** **C**

Head-in' to the sun - shine, go-in' with\_\_\_ the flo - o - ow. \_\_\_

**GROUP 2**

oo \_\_\_ flo - o - ow. \_\_\_

**Optional harmony**

oo \_\_\_ flo - o - ow. \_\_\_

**GLADIS  
+ GROUP 1**

85

G D G<sup>5</sup>

Get up, get up! 'Cause I'm on a roll.\_\_\_\_ I've been up for a - ges\_

**GROUP 2**

Get up, get up! Get up, get up!

**GLADIS  
+ GROUP 1**

89

knock-in' out the dou - hough, go - in' through

**GROUP 2**

Get up, get up! Get up, get up!

**GLADIS  
+ GROUP 1**

92

the sta - ges.\_\_\_\_ Get up! I'm on a roll.

Get up, get up, Get up!

**GLADIS  
+ GROUP 1**

**I'm On A Roll**

95 A E D

Yes I'm on a roll.

roll

99 A E D

103

**GLADIS  
+ GROUP 1**

A

E

F#m

Head-in' to the sun - shine,

go - in' with\_\_ the flo -

**GROUP 2**

oo

flo -

**Optional harmony**

oo

flo -

Piano accompaniment for measures 103-105, featuring a treble and bass clef with various chords and melodic lines.

106

**GLADIS  
+ GROUP 1**

D

A

E

**GLADIS**

D

E

A

o - ow\_\_

Get up, get up!

'Cause I'm on a roll\_\_

**GROUP 2**

o - ow\_\_

Get up, get up!

**GROUP 1**

roll, roll\_\_ roll.

**Optional harmony**

o - ow\_\_

Get up, get up!

**GROUP 2**

roll, roll\_\_ roll.

Piano accompaniment for measures 106-108, featuring a treble and bass clef with various chords and melodic lines.

## Track 2

# I'm On A Roll Play Off/ Palace Play On

(Instrumental)

**Cue - Caustica:** Now we have another 30 loaves, flatbreads, pancakes, date pasties, honey rolls oh and that special order for Café Chino... Why you little...

Music by Jan Porter  
and Mike Horth  
Score arr. by Leo Nicholson

$\text{♩} = 152$

5

8 **Slower**  $\text{♩} = 126$

rit. . . . .

C G D Em



## Track 3

## Celebrated

*(Media & Chorus)*

Cue - Media: Something like that Helvetica, then post it in the forum.

Music and lyrics by  
Jan Porter and Mike Horth  
Score arr. by Leo Nicholson

$\text{♩} = 135$

F C G Am

**MEDIA**

La la la la la la

5 F C G Am

La la la la la la la la la la la la la la la la

9 F C G Am

Look to me for pur - chas-ing de - ci-sions; got the know-ledge and the ex - per-tise.

12

F C

No-one's got a bet - ter re - pu - ta - tion when you're

15

G Am F C

on a spend-ing spree. I can net-work right a-cross the em-pire from the

19

G Am F C

Med to the Cas-pian Sea. Get the look, get the sty -

22

G Am

- le of the Em-perors; leave the think - ing\_\_ to me - he - he.\_\_

25

F C G Am

It's a like, don't dis-like. Got the flair, she can share. Be a fan, sure you can.

28

F C

Read the post for the most cool-est trends, tell your friends. Where ca-chet's on dis-play,

31 G Am **MEDIA** F C

where I'm most ce-le-bra - ted.

**GROUP 1**  
back at home, this is Rome where I'm most ce-le-bra - ted.

**GROUP 2**  
La la la la la la la la

35 G Am F

La la la la la la. where I'm most ce - le - bra - ted.

La la la la la la. where I'm most ce - le - bra - ted.

la la la la la la La la la la la la

38 C G Am

La la la la la la.  
La la la la la la.  
la la la la la la

41 **ALL EXCEPT MEDIA** F C G Am

Won the hearts of the youn - ger ge - ne - ra - tions, P. O. V., she's a-head of her time.

44 F C

Su - per chic, she's full of in - no - va - tion; got - ta

47 G Am F C

have her next\_ de-sign. (finger clicks) On her plat-form like\_\_\_ a re-tro di-va she's a

51 G Am F C

star with a dazz-'ling shine. <sup>8va</sup> In - sta-gram, a me -

54 G Am

- di - a sen - sa - tion; gon - na see her rat - ings cli - i - imb.\_

57 F C G Am

It's a like, don't dis-like. Got the flair, she can share. Be a fan, sure you can.

60 F C

Read the post for the most cool-est trends, tell your friends. Where ca-chet's on dis-play,

63 G Am MEDIA F

**GROUP 1** where I'm most ce - le - bra - ted.

back at home, this is Rome where I'm most ce - le - bra - ted.

**GROUP 2** La la la la la

66 C G Am F

La la la la la la. where I'm most ce-le-bra - ted.

La la la la la la. where I'm most ce-le-bra - ted.

la la la la la la La la la la la la

70 C G Am

La la la la la la.

La la la la la la.

la la la la la la



73 **Fmaj7 CHORUS** G/C Em7(sus4) Am

Hash - tag, up - load, self - ie; ce - le - bra - ted.

**Optional harmony**

Hash - tag, up - load, self - ie; ce - le - bra - ted.

77 **Fmaj7 G/C Em7(sus4) Em7 Am MEDIA**

Hash - tag, up - load, self - ie, pose! I'm most ce-le-bra -

**GROUP 1**

Hash - tag, up - load, self - ie, pose!

81 **MEDIA**

F C G Am

ted. \_\_\_\_\_ La la la la la la. where I'm most ce-le-bra -

**GROUP 1**

ted. \_\_\_\_\_ La la la la la la. where I'm most ce-le-bra -

**GROUP 2**

La la la la la la la la la la la la la la la

85 F C G Am

ted. \_\_\_\_\_ La la la la la la. where I'm most ce-le-bra -

ted. \_\_\_\_\_ La la la la la la. where I'm most ce-le-bra -

La la la la la la la la la la la la la la la

89 F C G

ted. \_\_\_\_\_ La la la la la la.

ted. \_\_\_\_\_ La la la la la la.

La la la la la la \_\_\_\_\_ la la \_\_\_\_\_ la la la la la la

92 Am F C G Am

where I'm most ce-le-bra - ted. \_\_\_\_\_ La la la la la la.

where I'm most ce-le-bra - ted. \_\_\_\_\_ La la la la la la.

La la la la la la \_\_\_\_\_ la la \_\_\_\_\_ la la la la la la

# Track 4 Celebrated Play Off/Trumpet Call

(Instrumental)

Cue - Segue from Track 3.

Music by Jan Porter and Mike Horth  
Score arr. by Leo Nicholson

♩ = 136

4 G Am F C

8 rit. ♩ = 92 Am

# Track 5 SFX Negative Buzzer

Cue - Agrippa: When in Rome do as the Romans do?